

Pavane

for Orchestra with Choir Ad Libitum

Edited by Jim Cooke

Gabriel Fauré

Op. 50

Andante molto moderato [♩ = 84]

Flute I

Flute II

Oboe I

Oboe II

Clarinet I in A

Clarinet II in A

Bassoon I

Bassoon II

Horn I in F

Horn II in F

Soprano

Alto

Tenor

Bass

Violins I

Violins II

Violas

Cellos

Double Bass

6

Fl. I

Fl. II

Ob. I

p

Ob. II

Cl. I

p

Cl. II

Bsn I

Bsn II

Hn I

Hn II

S.

A.

T.

B.

Vln I

p

Vln II

Vla

VC

pizz.

Db.

11

pp

A

16

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

S.

A.

T.

B.

Vln I

Vln II

Vla

VC

Db.

p

pp

pp

pp sempre

pp sempre

pp sempre

20

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

S.

A.

T.

B.

Vln I

Vln II

Vla

VC

Db.

24

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

S.

A.

T.

B.

Vln I

Vln II

Vla

VC

Db.

3

tr

mf

mf

This page contains a musical score for orchestra and choir. The score is in 24 measures, with a key signature of A major (three sharps). The instrumentation includes Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Horn I, Horn II, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (VC), and Double Bass (Db.). The notation includes various dynamics such as sustained notes, grace notes, and measure rests. Measure 24 begins with Flute I playing eighth notes, followed by a sustained note with a grace note. The section continues with sustained notes and grace notes. Measures 25-27 show various instruments taking turns with sustained notes and grace notes. Measures 28-30 feature rhythmic patterns from the bassoon and cello, with dynamic markings 'mf' appearing in both measures.

B

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

p

Bsn II

Hn I

Hn II

S.

dolce [pp]

C'est Lin-dor! c'est Tir-cis! et c'est tous nos vainqueurs!

A.

T.

B.

Vln I

con grazia

Vln II

pp

arco con grazia

Vla

pp

VC

pp

D. b.

pp

31

Fl. I *pp* *mf*

Fl. II *pp* *mf*

Ob. I *pp* *mf*

Ob. II

Cl. I *pp* *mf*

Cl. II

Bsn I

Bsn II

Hn I *p*

Hn II

S.

A.

T.

B. *p*
C'est Myr - til! c'est Ly - dé! Les rei - nes de nos coeurs!

Vln I

Vln II *pizz.* *pp*

Vla

VC

Db.

35

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

S.

A.

T.

B.

Vln I

Vln II

Vla

VC

D. b.

mf

Comme ils sont pro - vo - cants, comme ils sont fiers tou-jours!

pp

arco

C

39

Fl. I *p* *f* *p*

Fl. II *p* *f* *p*

Ob. I -

Ob. II -

Cl. I *p* *f* *p*

Cl. II *p* *f* -

Bsn I *p* *f* *p* Bsn II

Bsn II *p* *f* *p*

Hn I - *p* *f* *p*

Hn II -

S. - *f* *p*
Comme on o se ré gner sur nos sorts et nos jours!

A. - *f* *p*

T. - *f* *p*
Comme on o se ré gner sur nos sorts et nos jours!

B. - *f* *p*

Vln I - *p* *f* *p*

Vln II - *f* -

Vla pizz. - *f* *p*

VC - *f* -

Db. - *f* -

D

Fl. I ff

Fl. II ff

Ob. I ff

Ob. II ff

Cl. I ff

Cl. II ff

Bsn I ff

Bsn II ff

Hn I - *mf*

Hn II ff

S. -

A. -

T. -

B. -

Vln I ff

Vln II ff arco

Vla ff arco

VC ff arco

Db. ff

ff

Fai - tes at- ten-ti-

60

Fl. I *p*

Fl. II

Ob. I

Ob. II

Cl. I *[pp]*

Cl. II

Bsn I

Bsn II *pp*

Hn I

Hn II *pp* *f*

S.

A. bien leurs ca - quets! *f* Qu'ils sont

T.

B. *p* Nous se - rons bien - tôt leurs la - quais!

Vln I

Vln II

Vla

VC pizz. *pp* arco *p* *3*

Db. *pp*

64

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I *p* 3 *p*

Cl. II

Bsn I 13 *p* *mf* *p*

Bsn II *p*

Hn I

Hn II *mf* *p*

S. laid! *mf* Qu'ils sont fols!

A. laid! *dolce [mp]*

T. 8 Chers mi-nois!

B. *p* Air co - quets!

Vln I *pizz.* *espressivo* 3 *f*

Vln II *f*

Vla *f*

VC *f*

Db. *f*

F

68

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

S.

A.

T.

B.

Vln I

Vln II

Vla

VC

Db.

p dolce

p

p dolce

p

Bsn II

p *p* *#p*

pizz.

pizz.

arco

arco

pp sempre

p

p

71

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

S.

A.

T.

B.

Vln I

Vln II

Vla

VC

Db.

79

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

S.

A.

T.

B.

Vln I

Vln II

Vla

VC

Db.

On s'a - do - re! On se hait!

On s'a - do - re! On se hait!

me!
dolce [*p*]

Et c'est ain - si tou - jours!

pizz.

mf

* In published score (Hamelle et Cie)

97

Fl. I Fl. II Ob. I Ob. II Cl. I Cl. II Bsn I Bsn II Hn I Hn II S. A. T. B. Vln I Vln II Vla VC Db.

et bons jours aux ty - rans de nos coeurs!

